

Welcome to The Lonely Flower Activity Extravaganza!

Hope you found a quiet place in your home to listen to this tale. A place where the dog wasn't barking, the TV wasn't blaring, your baby sister wasn't talking gobbledygook, your Dad wasn't snoring, the washing machine wasn't spinning!! Ok.... putting everyone in the garden shed may have crossed your mind but I know you didn't do that 😊 and I hope you eventually found your quiet place and had fun listening to this drama.

Let me tell you that listening isn't something to be sneezed at! If you can learn the art of listening, you will blaze a trail wherever you go.

Ready for some fun! Lots of activities for you to choose from below.....

Have fun illustrating!

I am not the best at drawing what's in my head. That's why I love to see the illustrations that children come up with for my characters and stories. Now that you have listened to this heart-warming tale, why not dream up what these characters might look like and where they all live, and get colouring! Experience what it is like to be an illustrator!

Some ideas to start you off....

Re-create a scene from the drama, maybe when the rabbits bounce around Grandad rabbit on the meadow or when the Princess of the Countryside first arrives in her carriage.

What does the Lonely Flower look like to you? And what of Breezy Bill? He is cheeky, don't forget!

If The Lonely Flower were a book, what kind of cover would you draw for it?

Print out the activity sheet given below for your illustration and writing. No printer, no problem! Just create your own sheet and get drawing and writing.

Have fun writing!

Sometimes I write *just to write*, not because I have thought up of some new characters or stories. The time I love to write in this way is before everyone else gets up! Then, with a blank page before me, I just write down the first few words that come into my head and I let the words come out one after the other and see where they take me. It is fun *just to write* and see what happens.

Do you fancy trying that?

Don't forget that your writing can be for song, poetry, for comics (try writing a few speech bubbles!), for books, for radio (just like this drama!), for TV, films or even games!

Some ideas to start you off.....

Why not write about the Lonely Flower's first night in the Palace Gardens. Does she miss her old friends? Is she happy with her new family of flowers?

Breezy Bill wants to write a letter to the Flower filling her in on all the gossip from the meadow. The birds are driving him crazy and his hoity toity cousin won't believe a word about the Princess' visit! Can you write it for him?

How about writing a diary of one of the secondary characters - maybe The Old Oak, she's a wise one

Have fun creating another rhyme for the birds or mice. Why not make it up to a tune you know!



Explore this story and you can explore a WORLD of stories!

These are the four magic headings behind any story!

Setting, Main characters, Problem, Resolution (How does it work out in the end?)

Using these four headings you can understand and explore any story across all mediums, be it books, radio or film. Think of these headings for *The Lonely Flower*. Do you have a favourite book or film? Why not explore these same magic headings with *your* favourite story and together, believe me, we can turn a story inside out and back to front and understand it better than ever. What's even better is you can use these headings whenever you want to create your own story!

Why not create your own story now....Where will it take place, who will your characters be, what problem will have to be worked out before the story can move on, and how will you find an answer to the problem at the end of it all. I am excited already at what you might come up with as no two stories are the same. We are all using the same magic potion but your story will always be unique!

*Print out the activity sheet given below to write about the magic headings for *The Lonely Flower* or draw pictures if you prefer. No printer, no problem! Just create your own sheet for your illustration and writing.*



Explore the characters!

Be curious!

Choose a character from *The Lonely Flower* – who is your favourite? Is it *Lonely Flower* or *Breezy Bill* or perhaps the funny birds?

Think of all the things you **know** about this character from listening to the drama as well as all the things that you **imagine** about the character. *You can use the activity sheet below if you choose the *Lonely Flower* or *Breezy Bill* or draw your own sketch of the character you have chosen. Write in some basic headings around the sketch of the character such as Name, Age, Physical appearance, Friends, Likes, Dislikes, Dreams. Why not build your description of the character under these headings and more. What about the character's feelings? Very important to include these! Why not write the feelings of the character inside your sketch.*

Soon you will discover that you know more about this character than you realised!

Have fun with sound!



sound of your
you. Now you have

Create a sound diary.

Get a piece of paper and a pen or even a notebook and go for a walk outside. Listen to the sounds you hear along the way. Write down EVERYTHING that you hear from a bird chirping to a car honking, from a dog barking in the distance to the *really* close own footsteps. Listen carefully, tune in to the sounds all around you. Now you have lots of ideas for sound effects (SFX) if you want to create your own radio drama. These are just the sounds for an outdoor scene.

What's happening indoors?? Time to gather some ideas for sound effects (SFX) inside your house! Write down all of the sounds you hear in your house as you walk from room to room or even in one specific room. The kitchen is always a good place to start with sounds of microwaves going bing, a kettle boiling, cutlery being put away and lots of others too. These are lots of sounds for an indoor scene.

A sound diary is a fun and easy thing to do and if you want to create your own radio drama you will have lots of ideas for SFX in your new sound diary. If your story features a brother and sister playing outside in their garden, some of your outdoor sounds will immediately bring the scene to life and let all the listeners know that they are playing outside without you even having to tell them!

Create some sound effects (SFX) of your own.

Why not have some fun with just some everyday objects around you and use your imagination to come up with some funny or even spooky sounds.

Some ideas to start you off...

- A) Take two pens or pencils and tap one off the other in a slow, gentle rhythm. What does that sound like to you?? Have fun guessing yourself or challenge someone else in your house to guess the sound.
- B) What if your character wanted to come into the room? How would you create that knock on the door? The footsteps? That's an easy one! How would you create a sound effect for 'a knock on the door' without knocking on the actual door? What if you were simply sitting at the table?
- C) If you get a piece of paper and just scrunch it up, what could you use that scrunching sound for? Lots of answers are acceptable and even better....none are wrong!!

What about sounds of nature that you could mimic yourself? Could you mimic the sound of the wind or an owl hooting? Perhaps you play a musical instrument, a keyboard or a drum? I have two small instruments in my house that create great sounds.....a rainstick and a thumb piano. What might you have??

Now, why not listen back to Episode one of the Lonely Flower and list all the sound effects or SFX that you can hear throughout the production. Many of these are digital sound effects. The good news is that there are lots of SFX available online for you to experiment with. Many of them are free. Everything from an elephant's trumpet call to a sad violin sound is there. Why not create a story with some of the sound effects that you find. Maybe you would also like to read your story out loud or even better record it with the help of an adult. Your acting career may just have started 😊

THE LONELY FLOWER BY ANN DALTON

My illustration and writing by _____

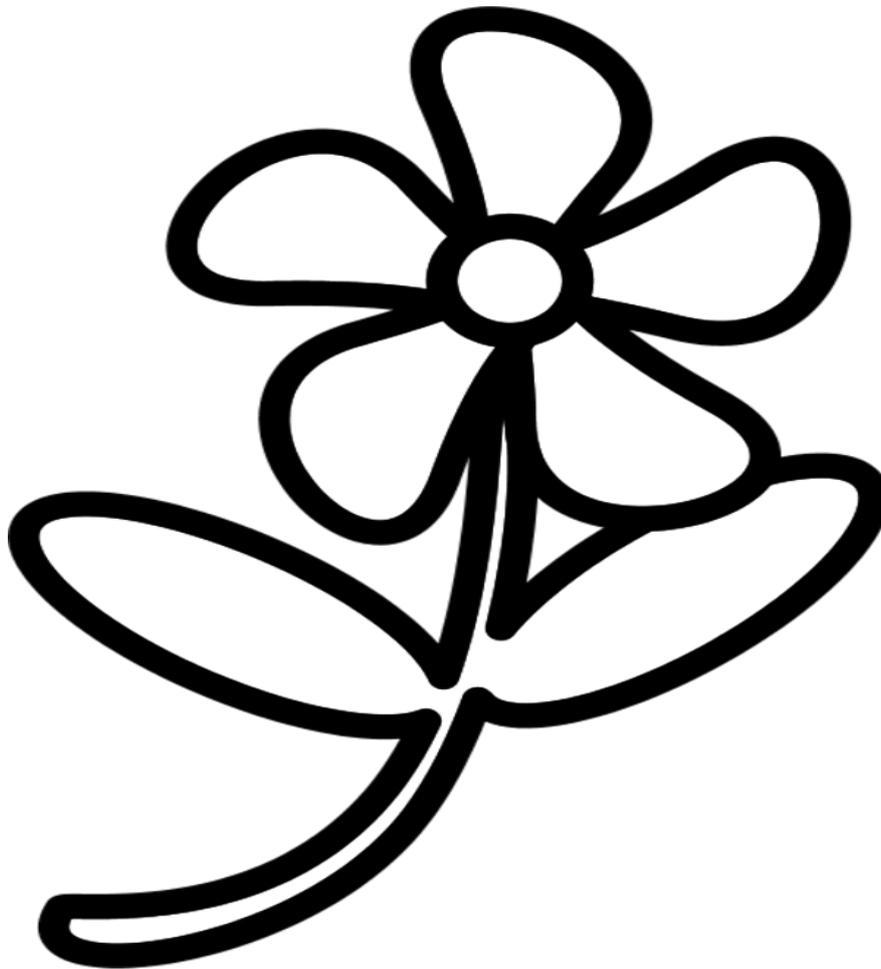
Do you dare to dream.... 

The Lonely Flower

Name:

Age:

Physical Appearance:



Likes:

Dislikes:

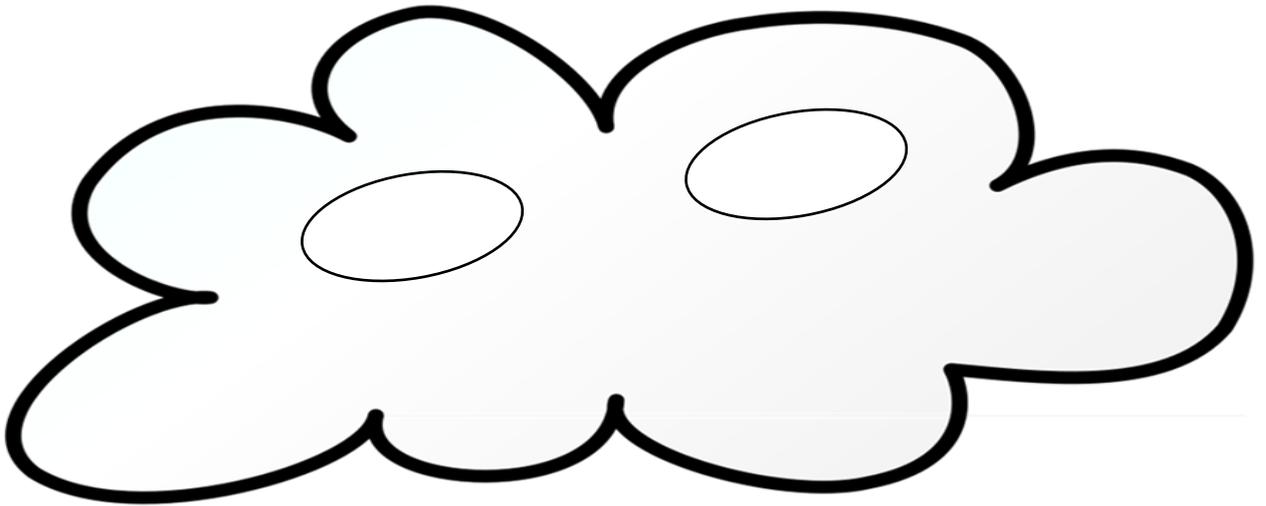
Dreams:

Breezy Bill

Name:

Age:

Physical Appearance:



Likes

Dislikes

Dreams